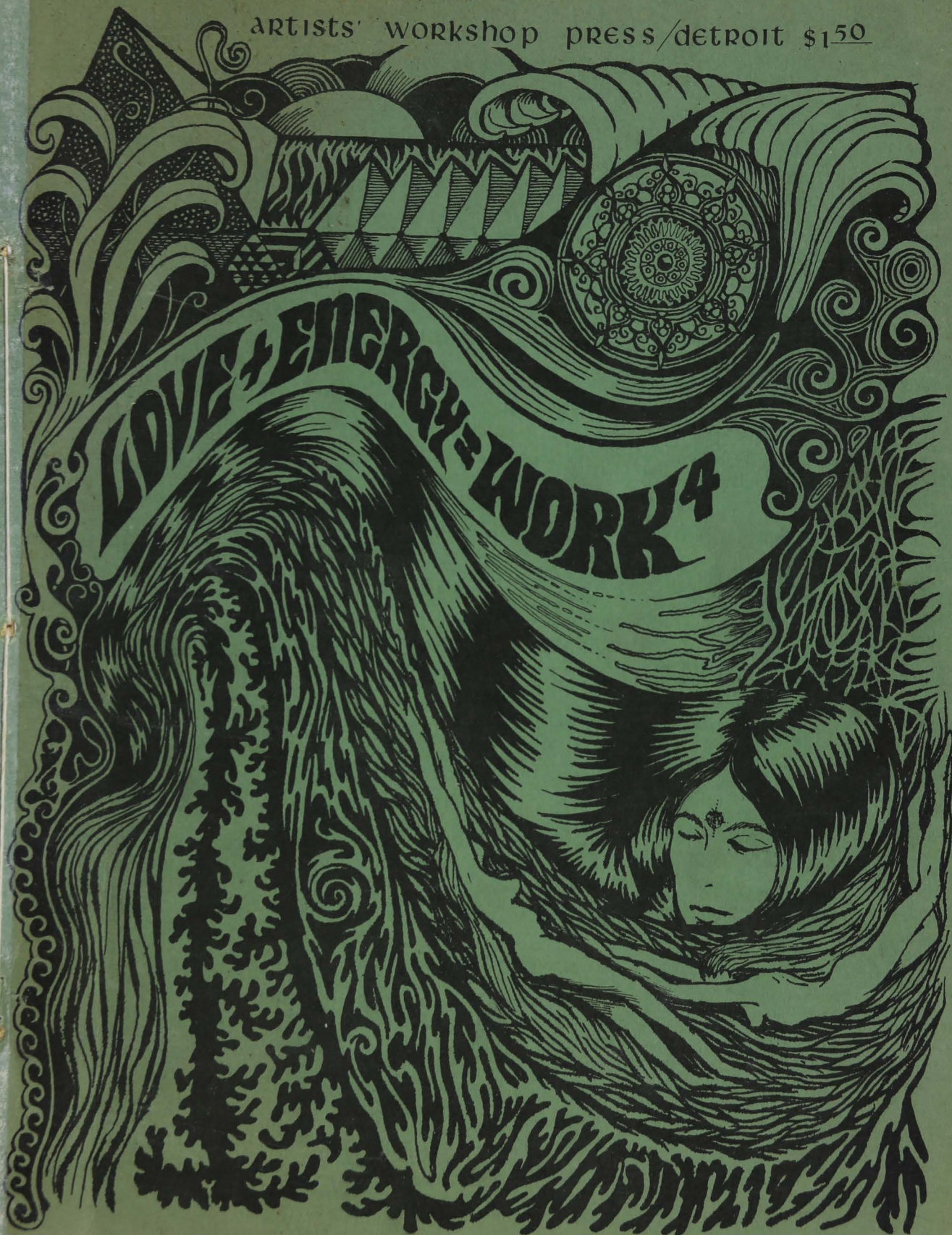


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If you want to shut yourself in, shut yourself in  
If you do not want to shut yourself in, come out

--Charles Olson

o that these fellow diners of yours might know  
that poets move very fast, that it is true  
it is very wise to stay the hell out of  
such traffic, of such labor  
which knows no weekend

--Letter for Melville 1951

Y E S !

Hey people now  
smile on your brother  
Let me see you get together &  
love one another right now

--Jefferson Airplane

Once you become aware of this force for unity in life, you can't ever forget it. It becomes part of everything you do....My goal in meditating on this through music...remains the same. And that is to uplift people, as much as I can. To inspire them to realize more and more of their capacities for living meaningful lives. Because there certainly is meaning to life....There is never any end. There are always new sounds to imagine, new feelings to get at. And always, there is the need to keep purifying these feelings and sounds so that we can really see what we've discovered in its pure state. So that we can see more and more clearly what we are. In that way, we can give to those who listen the essence, the best of what we are.

--John Coltrane



cover Gary Grimshaw  
WORK/4 Editor

or: "3-in-1 without the oil"

POISONED WHEAT Michael McClure

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WORK/4 was edited by John Sinclair  
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WORK/5 and  
thereafter will be edited by Tom Mitchell  
& Dave Sinclair. Work can be sent them at 104 S. Main St., Hanover, NH 03755



## WORK/4

what you can get, and  
only that. And what you get  
is what you work for. Work

for a world you can  
live in, & make it that, a world  
of your own. And the energy you spend

has to count then  
for what it is. Work as you can  
as if you're the only one

working. The job  
has to be done. Work for  
your self, that is

everything  
you can do. Do  
what you can, no more

AND no less. Yes. WORK/4  
a new world

DHC 19.VII.66 - Detroit 10.I.67

Much of the work in this issue unfortunately has had to sit here for over a year, waiting to get out. And as the magazine has tried to complete itself, over the last five months since I've returned to work on it, it has grown to include as much of the work that came in as it could. So, it got quite out of hand, but that's just what happened, and I had to go along with it.

WORK/4 is the last issue of the magazine I'll edit for a while at least -- the job will be taken over by my brother Dave and his partner Tom Mitchell for as long as they'll have it. Work can be sent to them (through the first of June) at 104 South Main Street, Hanover, New Hampshire, 03755. They will join us in Detroit again at the start of the summer. Orders and subscriptions should be directed to: Don Moye, Artists' Workshop Press, 4863 John Lodge, Detroit, Michigan 48201 USA. There will undoubtedly be a second printing of a few hundred copies in a short time, but those will have to go out without the reprint of POISONED WHEAT, as per Michael McClure's wishes. So, in order to make as many magazines as possible available to individual readers, there will be only a limited number of the first edition available to bookstores. Whatever that's worth. And posters of Gary Grimshaw's front cover will be available from the Reality Toke Co., 951 Plum Street, Detroit 48201, at \$1.00. Snarf em up, folks, get the money. It's the season of the witch....



Special thanks to David Sandberg  
of San Francisco/Monterey, editor of OR,  
who turned WORK on to most of the young  
poets published in this issue -- including  
Susan Vieira, Steve Kowit, Ed Stone,  
Linda Newton, Roger Angle, Darrell Gray,  
Allen Cohen, and Bp Nichol, and for sending  
along the poems here by Mort Grinker,  
Steve Mindel, Gino Clays, Harry Lewis,  
and Sam Abrams. You can get his new  
OR/2 from David at 839 Taylor, Monterey,  
California, at \$1.00 the copy.

Special thanks also to all who helped put  
this issue together, by collating: Arlene  
Rosenfeld, Dave Sinclair, Tom Mitchell,  
Tom Buri, Beth Reverdy, Steve Stoll,  
Jim Johnson, Mike Little, Karen Munson,  
Jerry Younkins, & all others. Love to you  
always

## The Snows Stars Rock

Yah its a picture  
 the green boughs bow  
 the snow down  
 the black night fills  
 the top bough the tree tops  
 its a picture the world is  
 thrown down snow castles  
 from the night above the snow  
 above is filled with stars  
 are filled-in warriors  
 and dogs

silence

the hill side  
 sidles up as I  
 up the sky I move through

the switchback  
 trees white moon  
 baby hang on hang on

the rock clear dark fir boughs

wet fir boughs  
 dark wet fir boughy roads

in the dark and under your blazing timber sun

down the mountain

through sideways the switchback  
 roads made for skiing down  
 language  
 four feet above your silken grass sides the bark flies from

the pitch  
 sticks

yes, mud  
 yes please hang on

the boots names thereupon icefield rock  
 and top

uh huh a picture  
 I is eyes in the stars  
 I look at I could be  
 a ceiling of soft dark  
 height....



## THE BOSTON-BUFFALO TURNPIKE

On the Greyhound leaping  
through the night my bowels twists  
my thoughts  
the light dawn distant scenacruiser nightlight  
(stairs to the toilet  
rips electric tightnesses

and so it's been a week now  
since I was with you  
in the bus depot like old lovers  
holding your hand, wanting to  
kiss you in public  
and have my arm around you then

and you left me  
in town with all the lights  
and then the Greyhound leaping  
like a trip

Listen, I want you to come home now.

Fred Wah  
Buffalo



## NOTICE

Unhappily, a number of the books and magazines listed opposite this page are no longer available to bookstore, and in some cases there are none left even for individuals.

THE JOURNAL (December 1965) is completely out of print  
WORK/1 likewise

WORK/3, if there are any left, will go to individuals only  
CHANGE/1 is completely out of print, both printings  
where/1 is available only to individuals, not to bookstores

WB/1 BOOK OF HUMORS is completely out of print

WB/2 "sit up straight" likewise -- 2nd printing this spring

WB/3 THIS IS OUR MUSIC likewise -- a 2nd edition, with many  
new poems, will be available this spring

WB/4 HELLO, 1st edition, is out of print

WB/6 FREE POEMS VOL. I available only to individuals

WB/7 WRITE ABOUT MY BUDDIES, likewise

WB/12 said a meant, will be ready soon

Lisa Galt's in sight is no longer available from us, although  
Ron Caplan may have some copies left, or the Asphodel  
Book Shop, 306 West Superior, Cleveland, Ohio

Allen Ginsberg's PROSE CONTRIBUTION TO CUBAN REVOLUTION  
has been printed in pamphlet form by the AWP and is now  
available at 50¢ per copy.

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MAGAZINES

- THE JOURNAL edited by Robin Eichele April 1965 number Artists' Workshop issue  
with work by Tysh, Semark, Sinclair, Magdalene Arndt, Younkins, others \$1
- THE JOURNAL edited by Tom Abrams December 1965 with work from Eichele,  
Sinclair, Younkins, Bill Harris, photos by Magdalene Sinclair \$1
- WORK/1 Historic first issue, went to three printings, now out of print
- WORK/2 Huge 150-page issue, with work of young poets everywhere, reviews,  
Robin Eichele reporting on Berkeley Poetry Conference 1965 w/ photos \$1
- WORK/3 Special Rainer Gerhardt issue, with poems by the late German poet  
& notes etc on Gerhardt by Robert Creeley, Charles Olson, Jonathon  
Williams, et al; plus work from Detroit poets & others \$1
- WORK/4 JUST OUT, over 150 pages of poetry & prose including Michael McClure's  
Poisoned Wheat, work by Paul Blackburn, Max Finstein, Clayton  
Eshleman, Diane DiPrima, Andrew Hoyem, Ron Caplan, Ken Irby,  
Victor Coleman, David Franks, & dozens of new poets -- plus the  
4th Artists' Workshop Active Anthology \$1.50
- CHANGE/1 First issue of the first avant-garde jazz magazine, now out of print
- CHANGE/2 Last issue of CHANGE in magazine format, huge 120-page issue \$1
- whe're/1 Only number of this magazine of location, edited by Ron Caplan &  
John Sinclair, with a section on Haniel Long, an interview with Robert  
Creeley, Jack Spicer's LAMENT FOR THE MAKERS, news & reviews \$1

WORKSHOP BOOKS

- WB/1 BOOK OF HUMORS poetry & prose by Jim Semark, now out of print \$1
- \*WB/2 "sit up straight" first book of George Tysh, 2nd printing \$1
- \*WB/3 THIS IS OUR MUSIC John Sinclair/poems, 2nd edition \$1
- WB/4 HELLO poems by J.D. Whitney, now out of print 50¢
- WB/5 The Night-Vision Express writings of Jim Semark 50¢
- WB/6 Free Poems/Among Friends Volume 1 -- Detroit Poets 25¢
- WB/7 Write About My Buddies...They're Dead poem by Jerry Younkins \$1
- WB/8 FIRE MUSIC:a record John Sinclair \$1
- \*WB/9 runes first book of Robin Eichele 50¢
- WB/10 Artists' Worksheet 1965 collected -- early Detroit energies \$2
- WB/11 The Strange Odyssey of Howard Pow! stories by Bill Hutton 50¢
- WB/12 said a meant poem/book by Ron Caplan 50¢
- WB/13 Free Poems/Among Friends Volume 2 Detroit Poets \$1
- \*WB/14 the Leni poems a book of love John Sinclair \$1
- WB/15 HELLO 2nd edition poems by J.D. Whitney \$1
- WB/16 The SIRIUS Poems Jerry Younkins 50¢
- GUERRILLA pamphlet THE POEM FOR WARNER STRINGFELLOW John Sinclair 50¢
- mother/asphodel in sight Lisa Galt/poems 50¢
- mother/asphodel Friends, Living & Dead David Federman/poems \$1

\*available Spring 1967



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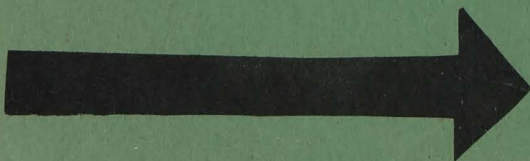
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