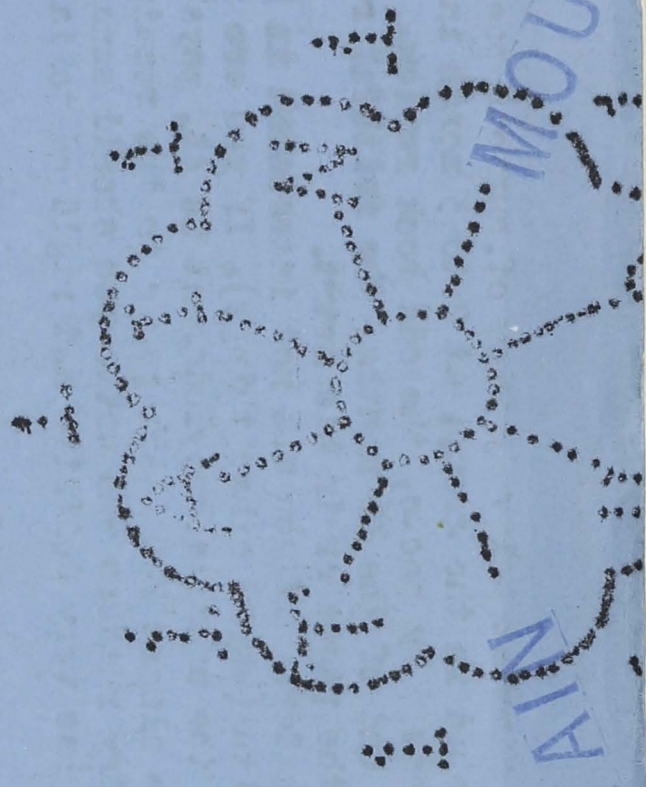


AUM AMEN HUM AMIN



INITIAL MOUNTAIN

INTRODUCTION: MOUNTAIN aims at a lively view of current poetry. Eight issues will be published in the group, at 2 to 3 month intervals. Each will contain 40 pages full of poems by poets, the odd book review, and a short (if you're lucky) editorial. At the end of the 16 months, the faithful reader should have something to keep, still on the pages or in his heart.

How to be a faithful reader? If you are not interested in MOUNTAIN, pass it on to someone else. That's faith (among other things). If you are interested, and want to receive the remaining 7, the usual acknowledgment is 4\$, payable in money or work.

At the moment there are almost 200 blank pages in the remaining 7 issues. If you are among the 50% of poetry readers who write you should send along a weighty sample of your work. MOUNTAIN has very definite and rigid editorial standards, but they change from day to day.

This is MOUNTAIN 1. How do you like it? Do you want "2"? Then drop us a line and stay on the mailing list. .. David McFadden, editor

an eight-part album of poetry
M O U N T A I N
part number one

8888888

"this is a bit synthetic perhaps
but it has a passionate emptiness"

99 Barons Ave., N.,

Hamilton, Ontario.

m a y / 1 9 6 2

8) ECHOES

... Fredric Wah

I talked
then
walking away
thought of my words
there in the room

that they were
so much a sound
I could still remember
half hearing them

hum, of flowing
conversation
my words are mirrors
when remembered

held up

to hear myself
contracted
half distorted

murmurings
vibrant echoes

humming

between footfalls

23) AFTERNOON

it is no warmer
in fact gets colder
under blazing February sun
and the air is dry
thence dust
makes dirty
the grass by the roadside
what makes this mine
is that
she isnt
among shaded trees awaiting me

.
.
.
F
r
e
d
r
i
c

W
a
h

.
.
.

24) THE HITCHHIKER

I had dropped him off
at the corner
he wished
ten minutes ago
no less
then
at a coffee shop
two miles away
he skips over
my glance
as if

he didn't owe me a thing

but knew a friend of mine
who I was sitting with

CONTRIBUTORS: Brian Longworth is a Montreal musician and music student at McGill. Padraig O Broin is a Toronto poet, editor of the delightful Teanga-doir. M. R. Appell is a poet, painter, and chef, from Kitcherloo, Ontario. Frank Davey edits Tish and teaches at U.B.C. Paul Maurice, born 1946, is a poet & painter from Hamilton, Ontario. David Livingstone, born 1920, has been on the road since about 1930. J. R. Colombe, born 1936, publishes the Hawkshead poets, and is a hard-working Toronto writer. John W.H. Bell, born 1932, teaches in a Dundas, Ontario hi-school. Gwendolyn MacEwen is a prolific and widely-published poet, also playwright and novelist, from Toronto. The gracious blessing on the back cover is from Bill Davies, who lives on the mountain in Hamilton. Seymour Mayne is a Montreal poet & McGill student. Raymond J. Fraser is a student at St. Thomas U. in Chatham N.B.; storyteller and poet, published in The Fiddlehead, The Queens Quarterly, The Canadian Forum; he's also editor of the student literary magazine: tontom. Milton Acorn, Toronto poet, author of recently published broadsheet Against A League of Liars from The Hawkshead Press. Tony Ferry is a serious 18-yr old poet and Go-player from Hamilton. Fredric Wah is a valuable knot-hole on the Tish editorial board. K. V. Hertz is a great Montreal poet. Allan Brown lives in Vancouver and writes a fine LETTER.

mountain 2 coming july/62 with DAVID MCFADDEN

PAUL WEST

BOB D

G

*

O

N

K.V.HERTZ

W

I

*

N

GEORGE BOWER

& & & & &

ING

CORRESPONDENCE! Dear sir, ...every day I get out my prayer mat and practice my yoga lessons, but I still have the stiffest spine in all Christendom...Al.Plant, Montreal

"prajpatir vai idem agre asit;

Dvai vitya vag.

vag vai parman Brahman."

"In the beginning was the word

And the word was with God

And the word was god."

There is only one word, one "vag",

But it manifests as many words.

May all its poetic manifestations prove

worthy of their original source.