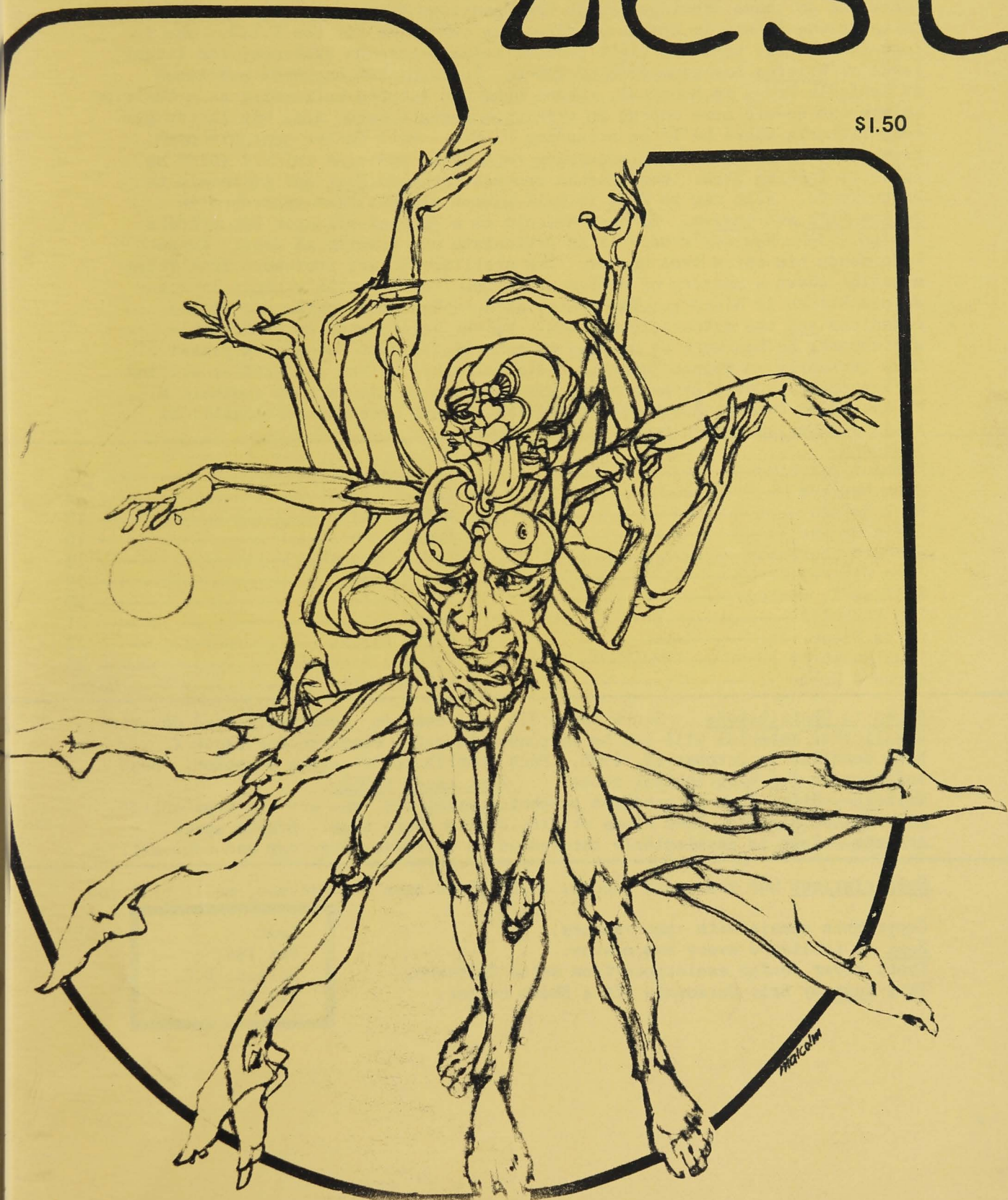


JULY 1983 - no 14 -

Zest

\$1.50



Notes on Contributors (read last if you like the work before its story)

Welcome to Zest #14 which includes more drawings by Chris Blade, an artist and musician from Vancouver. His airbrush paintings show the same attention to detail as do these drawings though the paintings have more imaginative scope. Colin Browne is now in Vancouver directing two films for the N.F.B. New to Zest is Bob Eddy with his tight poem of release through violence; the latest issue of Writing has some work of Bob's. Endre Farkas has been published by Vehicule Press in Montreal. Genni Gunn has stopped performing as a musician so she can devote more energy to writing. Bernard Hobby sent his latest gem from Victoria where he'll be attending U. Vic. Bill Hoffer sent his poem from London where he's been acquiring rare books and also culture which he feels is lacking here. Noel Hudson appears often in Zest and is rarely to be believed. Also new to Zest is Bill Lawlor who has been published in Yellow Silk and images. Michael Malcolm is a jack-of-all-arts but prefers design. John Newlove's work is as articulate and precise as ever. Kenneth Radu sends his cairn from Quebec. The prolific Richard Stevenson from Prism magazine shows a mastery of different forms. Lou Vertolli's piece is scandalous but so is history. The poetry of Fred Wah sets sparks off in the conscious and the subconscious minds. Walter Wells's work comes from his sketchbook; he has work on display as part of the West Kootenay Regional Show currently at Robson Square. Lydia Wolanskyj writes and studies writing in Vancouver. David Zaiss creates his monsters on his farm in southern B.C. My apologies to Paul Humphrey for not listing him here alphabetically; he is an accomplished poet from New York State.

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Notes to Contributors Since issue #15 will contain only solicited material, unsolicited material will not be responded to until deadline for issue #16. Next deadline is October 15, 1983. Each contributor receives 3 copies. Send information for biographical notes. Zest needs PROSE.

Writers---Since Zest is produced by photocopying mss. you are the type-setter and lay-out artist. Send clean originals with sharp type. Single space.

Artists---Zest is particularly interested in collages, drawings and copy-art.

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Zest
Box 194
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V1L 5P9

FRED WAH

GALLERY SERIES NUMBER FIVE

in words "these
amazing and subtle...
pigment

you walk on the stones of the earth each day
of your life

water will not match

this painted tissue or stainless steel

"Saera
Conversazione"

you know, regarding blush

and Pudeur

rouge pad, mother

all woman, Indiana's "Year
of Meteors 1961" earlier

forget to sing, forget to sing
(Chatham:Blue Yellow)

I have to know all of this, like this
these

subtle
talk sing talk sign

(ta dum)

